

IONA

CONTEMPORARY DANCE THEATRE

Technical Rider and Information for La Madonna

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THIS TECHNICAL RIDER IS AN INTEGRAL PART OF THE PERFORMANCE AGREEMENT AND AS SUCH, SHALL BE SIGNED BY THE PRESENTER'S DESIGNATED REPRESENTATIVE (SUCH SIGNATORY TO BE THE SAME SIGNATORY FOR THE PERFORMANCE AGREEMENT) AND RETURNED WITH THE EXECUTED PERFORMANCE AGREEMENT.

La Madonna generally travels with: 8-13 dancers, one Artistic Director, one Lighting/Stage manager.

Iona Contemporary Dance Theatre shall provide:

- * Costumes, set, props, and sound.
- * All performers, company director, stage manager/lighting designer.
- * Light plot and any other specific technical requirements to be sent in advance to the presenter.

Iona Contemporary Dance Theatre's requirements to be provided by the presenter are listed below. IONA will be as flexible as possible in accommodating the Presenter's needs and the specific physical characteristics and equipment complement of the space. *However, the presenter must contact Cheryl Flaharty at the Iona Contemporary Dance Theatre to discuss any deviations from the requirements before the Performance Agreement can be fully executed.*

Upon contract approval, we request that a complete list of available lighting and sound equipment, technical specifications and dimensions of the space, line set. (including ground plans and section of the space drawn to scale) be sent to the Iona Contemporary Dance Theatre c/o Cheryl Flaharty.

The Presenter will provide:

PERFORMANCE SPACE:

- * Minimum performance area is approximately 3,000 square feet.
- * La Madonna is a gallery style performance in which the dancers occupy installations, each an average of 10' X 10', and the audience walks around. The show is flexible, and depending on number of installations toured and projected audience, space size can be adjusted.
- * One rigging point at a minimum height of 12'.
- * If gallery space has no dividing walls, pipe and drape should be used to isolate installations as needed.

FLOOR:

La Madonna requires a smooth floor surface, wood is preferred but not necessary.

LIGHTING EQUIPMENT:

- * La Madonna requires lighting to sufficiently cover each performance installation with a wash of 2-4 instruments per installation.
- * La Madonna uses one UV light (Wildfire) for one of the installations.

SOUND EQUIPMENT:

- * House speakers sufficient enough to fill the performance space with good sound.
- * 1 CD deck in excellent condition to play stereo disks.
- * Clear com (or comparable) system with minimum of two stations (stage manager, sound board/light operator).

CREW:

Presenter must arrange and pay for all stagehands/wardrobe personnel. All crew members who work the performance, although employees of the Presenter, work under the direction of IONA's production staff.

<u>For load in, set-up and focus:</u>	2	electricians
	1	carpenter
	1	sound operator
	1	wardrobe (can be volunteer)
	1	prop man
 <u>For rehearsal and performance:</u>	1	light board operator (can be same as sound op)
	1	sound operator
	1	prop man
	1	wardrobe (can be volunteer)
	1	deck electrician

IONA is not a Yellow Card Company. If the theater is a union house, please discuss crew needs with IONA's production manager. Crew members must be the same individuals for all rehearsals and performances.

HOURS:**PERFORMANCE DAY:**

5 hours Load-In and Set up, Wardrobe
 2 hours Focus, Spacing Cueing, and sound check
 1 hour Dress rehearsal
 1 hour Performance
 2 hours Clean up/break down
 1 hour Load-out

IF TWO SHOWS SAME VENUE:

4 hours Company work light rehearsals (Full crew may not be required)
 3 hours Wardrobe call required prior to each subsequent performance

DRESSING ROOMS: Minimum one dressing room for 10 dancers. Dressing rooms must be properly heated, have lighted mirrors tables, chairs, sinks, showers and toilets not to be shared by the public.

PROP TABLES: 6 8' tables.

OTHER FACILITIES: Company staff requests access to an office equipped with phone, copy machine, and fax. Secure, lockable space is required to store costumes and props. Laundry facilities (washers and dryers) are requested.

HEAT & COOLING: Stage and dressing areas must be properly heated or air conditioned to not less than 68 degrees F (winter) and not more than 78 degrees F (summer).

HOSPITALITY: Bottled water for crew and performers at all times. See primary contract for hospitality.

Iona Contemporary Dance Theatre Technical Rider

AGREED TO AND ACCEPTED:

(signature)

(Organization)

Date: _____

AGREED TO AND ACCEPTED:

(signature)

for: IONA

Date: _____